

CV

<https://www.winnie-claessens.com/>
<https://fredferry.com/artists/36-winnie-claessens/overview/>
<https://www.instagram.com/winnieclaessens>

Current exhibitions/projects

Compleet van de kaart - artistieke visies op cartografie
2025 Group exhibition at cc-Sint Niklaas, Sint Niklaas (BE)

Prijs Map-Mercator
2025 Group exhibition at WARP, Sint Niklaas (BE)

Upcoming exhibitions/projects

Solo-expo
2026 (May) at Fred&Ferry gallery, Antwerp(BE)

Solo exhibition/projects

WINNIE-WORLD-EXPO
2024 (Feb) Solo-exhibition and group exhibition at Fred&-Ferry gallery, Antwerp(BE)
https://fredferry.com/exhibitions/16-winnie-claessens-winnie-world-expo-with-anne-beumer-kasper-de/press_release_text/

"Now on its way to the _____" "Copy, one alpha" " _____ enduring laboratory in orbit."

2022 Solo-exhibition at Fred&Ferry Gallery, Antwerp (BE)
https://fredferry.com/exhibitions/28-winnie-claessens-now-on-its-way-to-the/press_release_text/'I've done... Questionable things...'

'I've done... Questionable things... '
2019-2020 Solo-exhibition at Gallery Marion de Canniere, Antwerp (BE)

Galerijke Marijke
2023 (Sep) Solo-presentation curated by Marijke Respeel, Antwerp (BE)

Étalé eh (etalage) □ Winnie Claessens □ Contingency
blend-under construction 2017,
solo-exhibition Antwerp (BE)

Phonetic Choreography - A project by Winnie Claessens
2017, Solo-exhibition Antwerp (BE)

Curated projects

These are projects I have personally curated and organized.

<https://www.winnie-claessens.com/curated-projects>

Anyway the wind Blows & Lets go fly a kite
2024 (Jun) Group exhibition co-curated at C-mine, Genk (BE)
<https://c-mine.be/anywaythewindblows>

WINNIE-WORLD-EXPO
2024 (Feb) Solo-exhibition and group exhibition at Fred&-Ferry gallery, Antwerp(BE)

Tussen twee wallen
2023 (May) Group-exhibition for the AntwerpArt Weekend curated by Winnie Claessens, Antwerp (BE)

1:40,5 gallery
As part of my artistic practice, I run 1:40.5 Gallery since September 2020. As the name suggests, this gallery is a model on scale 1:40.5 of Fred&Ferry Gallery. It was also shown in the office space there. I built the mini-gallery and, after an open call, selected eight artists for a solo exhibition. These artists were given carte blanche: the invitation and challenge was precisely to rethink exhibition practices, averse to production or financial feasibility - anything was possible in the world of the model.

September 2020: Karina Beumer, 'Some, or all, have been a projection of Uhl's Imagination'

November 2020: Elleke Frijters, 'I never promised you a rose garden'

February 2021: Rien Schellemans & Gijs Waterschoot, 'Fruit and notes'

April 2021: Mathias Mu, 'Epsilon'

June 2021: Winnie Claessens, 'The Truth is out there'

September 2021: Winnie Claessens, '1:40,5 the pooledition'

October 2021: Gunther Segers, 'Bottom's up'

November 2021: Ludvine Thomas-Andersson, 'Reluctor et emergo'

February 2022: Ben Van Den Broeck, 'Reprojection 1'

April 2022: Kasper Devos, 'Beams and Dreams'

Praalzucht
2022 Group exhibition curated in collaboration with Isabel Fredeus and Octave Vandeweghe for the AntwerpArt weekend, Antwerp(BE)

Looking Through the window
2021 Group exhibition at the Jezusstraat with the support of the city of Antwerp, Antwerp (BE)

Publications

En Belgique, il fait bon de créer : 10 artistes numériques à suivre
2024 Article in fisheye immersive by Marie Baranger

Een eerbetoon aan de mens
2024 Article in Gallery viewer by Indra Devriendt

WINNIE WORLD EXPO
2024, Publication, Fred&Ferry Gallery

Finis Terrae, The end a beginning
2022, Publication, Geukens&Deville

The Fascination with the Unknown | Q&A with Winnie Claes-sens
2022 Article in Gallery viewer by Manuela Klerkx

De wereld op schaal
2020 Article in (H)art magazine No204 by Pieter Vermeulen

Final 75
2015, Publication, Sint Lucas Antwerpen (BE)

Scenography

Galaxy Express
2025 Interactive installation at M hka, Antwerp (BE)

Amatorski: Curves and Bends, Things Veer
2024, stage design for the band Amatorski
Brussels, Antwerp, Gent, Utrecht,.... (BE/NL)
in collaboration with Lucas Van Haesbroeck

Finalist young dutch talent award
2018, stage-design for trouble in tahiti and Clemency, director Ted Hufmann,the National opera Amsterdam (NL)
In Collaboration with Rosemarie Allaert and Ted Hufmann

The Holiday slideshow
2017, Stage-design in collaboration with ‘Non plus ultra’-collective Antwerp (BE)
In collaboration with Jullianne Noll and Sietske van Aerde

Rhea
2015, Scenography for a dance perfomance, the van gogh museum, Amsterdam (NL)
in collaboration with Joachim Beens and Isadora Tomasi

Futur vintage
2013, Light-installation, performance, Theatrefestival de parade, Den Haag (NL)
in collaboration with Aldo Brinkhoff and Tim Senders

Le bouef sur le toit
2012, Mimeperformance: Scenography/directing, Amsterdam (NL)in collaboration with Nikki Hock

Group exhibitions

Witboek
2025 Group exhibition at Fred&Ferry gallery, Antwerp(BE)

The geopolitics of infrastructure
2025 Group exhibition at M HKA, Antwerp (BE)

Artist-run-fair
2025 Group exhibition, Brussels

Inverno
2023 Group exhibition at Deweer gallery curated by ARCHI-PEL, Ottegem

B-Part
2023 Group exhibition at Fred&Ferry gallery, Antwerp(BE)

Finis Terrae
2022-2023 Group exhibition in collaboration with Geukens&Deville gallery, Antwerp (BE)

Art Antwerp
2022 Group exhibition at Art Antwerp Fair, in collaboration with Fred&Ferry gallery Antwerp(BE)

Out of order
2022 Group exhibition Curated by Bjorne Baeten & Maarten Vanermen at PILAR, Brussel (BE)

Forbidden city’s home video’s
2020 Group-exhibition at Forbidden city, Antwerp (BE)

Growlers, Cracklers & Bursters
2019 Group exhibition at CIAP kunstverein, Hasselt (BE)

May i have this dance
2018, exhibition in collaboration with Yasmin & Ariane van der Rauwelaert, KOP Antwerp (BE)

Transfer
2018, Group exhibition at Gallery Marion de Canniere, Antwerp (BE)

Inter City: Futures Now
2017, Groups exhibition Extra-City, Antwerp (BE)

BYOB
2016, Group exhibition Kop VZW, Antwerp (BE)

www.artistambassadorconvention.com
2016, Internet-exhibition in collaboration with Karina Beumer (GB)

Platform
2016, Group exhibition PlanB Kunstenfestival, Bekegem (BE)

Correction Lines (part of Secondary Narratives)
2014, Group exhibition, Several locations in Berlin (DE)

Het laatste nieuws
2014, afternoon-presentations, Trampoline artspace, Antwerp (BE)

Mutatis mutandis (traffic#3)
2014, Group exhibition, Gallery Marion de Canniere , Antwerp (BE)

Research / special projects

Space age
2023-2024 science and space research, (EU)
with the support of the Flemish department of culture

Science fiction
2021-2022 cinematograpic and space research, (EU)
with the support of the Flemish department of culture

‘Tokusatsu’
2019-2020 cinematographic research, Tokyo and Kyoto (JP)
With the support of the Flemish department of culture

The great white wild silence
2016, A radio/video presentation in collaboration with Karina Beumer, Antwerp (BE)

Lokaal 01-News/ Calls
2015, internetvideo-platform Antwerp (BE)

Education

Amsterdamse Hogeschool voor de Kunsten
2011-2013 Academic Bachelor in Scenography (NL)

Sint Lucas Antwerpen
2010-2011 Academic Master of visual Arts (BE)

Sint Lucas Antwerpen
2007-2010 Academic Bachelor of Visual Arts (BE)